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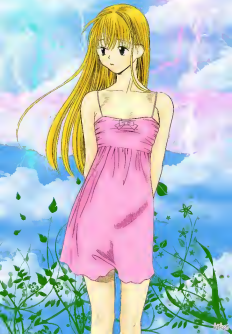
An illustration featuring a young girl with short brown hair and glasses, wearing a white dress and orange boots. She is standing next to a black penguin with orange cat ears and a yellow beak. To their right is a large King penguin. The background is white with scattered pink and purple dots.

Now
Recruiting
Translators

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Kio Umi

Chapter 18: The Night that Doesn't Dawn





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I WANT
YOU TO
BECOME
MY MATE.

REWARD-GAR



I'M
GOING
HOME.

IF KINGS-
GAR'S
MEMORY HAS
ALREADY RE-
TURNED,

TO KINGS-
GAR'S PLACE—



IS-SU
THAT'S...

ALL
READY...



W-
WELL...
-SAY...



YOUR
BODY,



WELL...



I DON'T UNDERSTAND MY OWN FEELINGS

I WANT TO GO AWAY FROM HERE FOR SOMEONE



RECORD-ONE

DON'T GO ANYWHERE ELSE.



RECORD-TWO



AND MYSELF

WHEN DO I LOSE







IF EVERYONE
HAD DIFFER-
ENT REASONS
TO TELL.

FEEL.

AREN'T YOU
FEELING A
LITTLE
TENSE?

IS THIS
YOUR
OFFICE?

YES.

IT
OFTENS
ON
HEART

WHEN
SOMEONE
SAYS
SOMETHING
ABOUT
MY
FUTURE,
I
FEEL
A
LITTLE
TENSE.

IT'S
DISAP-
POINTING
THAT
THEY
WERE
ONLY
BLIND.



Oh—

THE
OTHER
ONE—







WITH
STITCHES!
SHE NO ONE
WOULD BE
HAPPY FOR
US.

BUT I'VE THOUGH
STITCHES! SHE CAN
PITCHED ME
RESTRAIN,

I COLLAPSED
AND WASN'T
ABLE TO FOLLOW.

WE
ALWAYS
WISHED WE
WOW





THAT
WAS
NOTHING.

IF YOU'VE
ENTERED
WITHOUT
THOUGHT?





IT WAS
JUST
STRESS.

DON'T
WORRY.

KUSACHIRO-SAN
WAS WORRIED
ABOUT ME.

SOME-
WHERE?



I'M SORRY,
WE DIDN'T
GET TO GO
TOGETHER.

IS
THAT
SO?

AND
KUSACHIRO-SAN
WAS WORRIED

HE EVER CAME
FOR ME TO
THIS PLACE.



SHINA, IS
THERE SOME-
THING WRONG
WITH YOUR
BODY?



EVER SINCE KIROU-
SANS FACE DIDN'T
LOOK LIKE HE'S NOT
WORRIED



THAT'S IT. THERE'S
NO REASON FOR
KUSACHIRO-SAN
TO REJECT MY
BODY







I LOVE YOU I LOVE
YOU, I LOVE YOU, I
LOVE YOU, I LOVE
YOU, I LOVE YOU

I LOVE
YOU...

I DO REALLY LOVE
EVERYBODY-ONE
AFTER ALL













I CAN'T
RETURN
THOSE
FEELINGS

SHINJI

RE-
CALIBRE
E

CANNOT
RESPOND
TO
KOSHIKI-
SAMA'S
FEEL-
INGS

I CAN'T

I HAVE A
FEELING
THAT I WAS
ALONE FOR
A LONG
TIME

DON'T
DO ANY-
WHERE
ELSE



SHEILA.

I'M
HERE.

DON'T
CRY.

THE
LOOK-OUT
RIGHT
FIND US.

WELL...
LET'S GO
SLOWLY.

OHAYO.

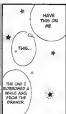
ARE YOU
STILL FINE
WITH ME?





NOTE: HIROSHI IS THE DARKEST BIT OF SELF-DEPENDENCE THAT MIKA LEFT TWO DURING THEIR TIME IN THE CEMENTED LAB. HE RETURNED TO HER AS THE MAN WITH GLASSES THAT LOVED MIKA.









YOU'RE
LATE.

WELL, ARE. BECAUSE
YOU'RE LATE.

BUT THANKS TO
THE MAIL, I HAD
A GOOD TIME.

I'M REALLY
VERY SORRY.



WE'RE IN
FRONT OF
A CLIENT,
YOU KNOW.



THIS IS MY
COMPENSA-
TION FOR
YOU.

BUT I'M
IN A
HURRY.









SO IT
MIGHT
BE LIKE
THIS.

TO BE
ALONE

THANKS TO
THAT GUY, THE
TRANSACTION
DIDN'T GO BAD
AND WAS
SETTLED.

I'M
REALLY
SORRY.



WHAT DOES
HE OBTAIN
FROM THAT
KIND OF
SHOP...



IT'S
ONLY
TALK...

SARAH,



THE FORMER
KURUMOTO
INDUSTRIES
PRESIDENT,
HAD HIM GO
TO A SPECIAL
SCHOOL FOR
GIFTED CHILDREN

LOOKS
LIKE THE
NEWS
THAT
SARAH
WAS
GONE...

I DIDN'T
OBTAIN
ANYONE.

IT'S
ONLY
TALK.



WHEN
SARAH
WAS
GONE,
SHE
WAS
GONE...







I can't
be with
you...

When
will I
die?

Yousa...

I...
under-
stand
you.

Shinnar

It's
done.
For me
to go
home
with
you.



